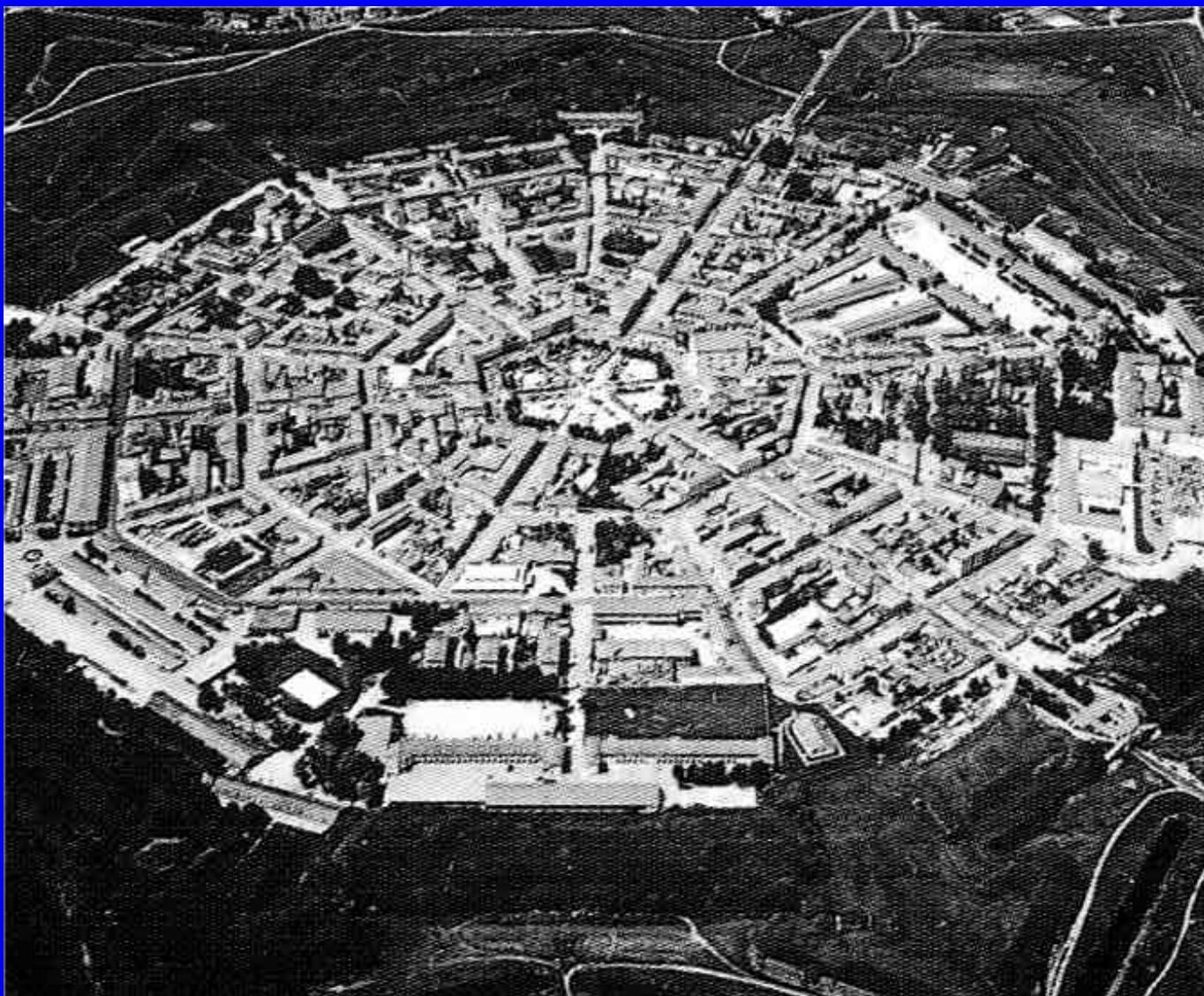
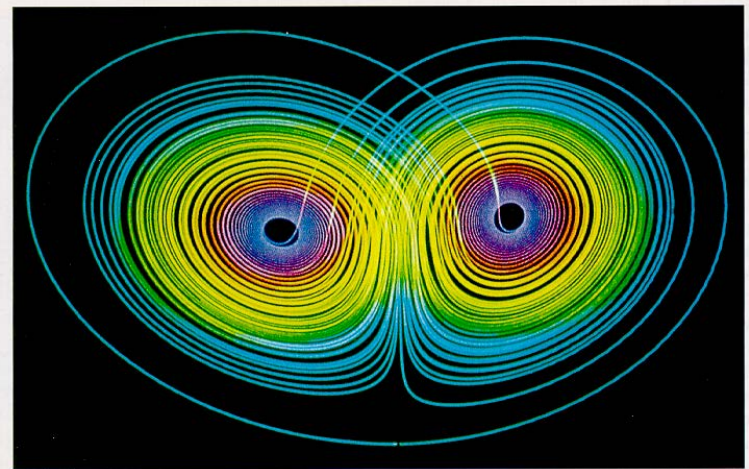
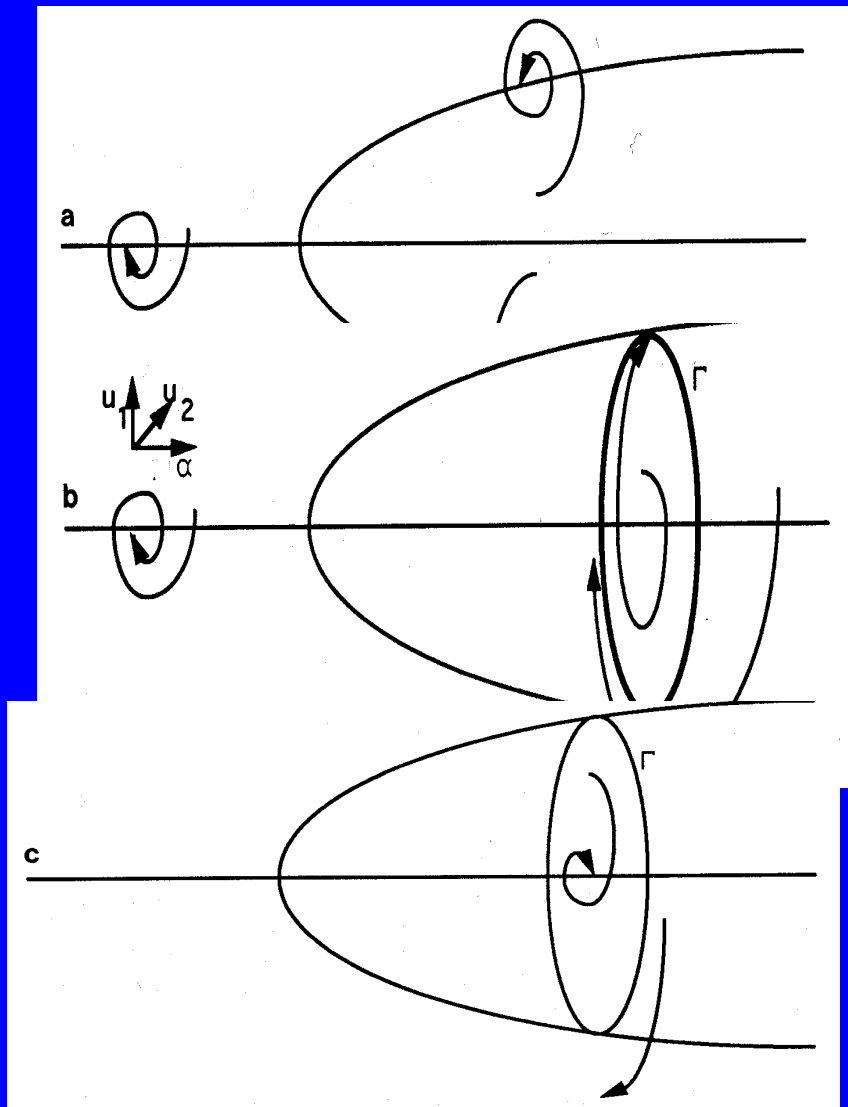


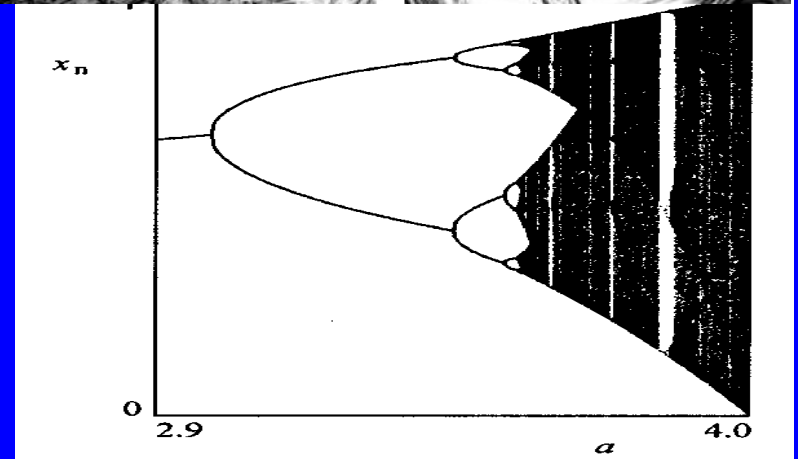
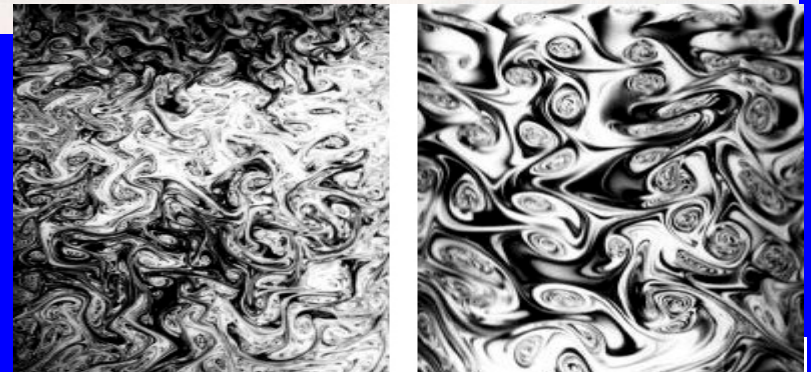


Vista de la ciudad de Palmanova, Veneto.

Sistemas complejos:



El atractor de Lorenz. Ilustración de Chaos and Fractals. New Frontiers of Science. Edit. Springer-Verlag.

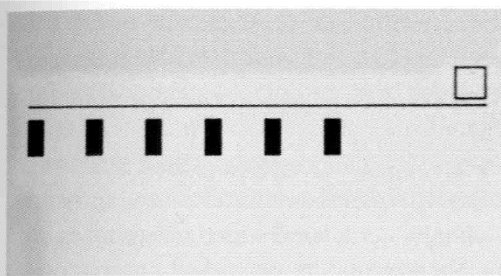




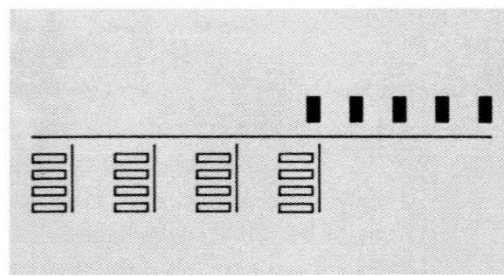
Florenzia

Paris

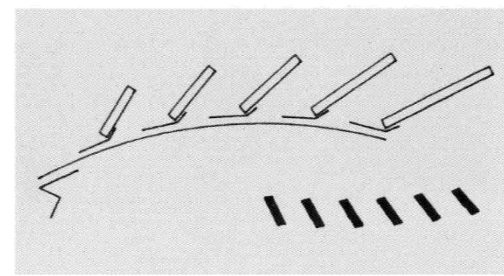




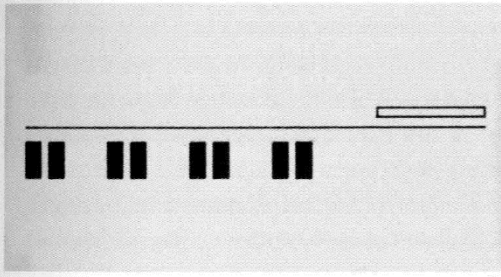
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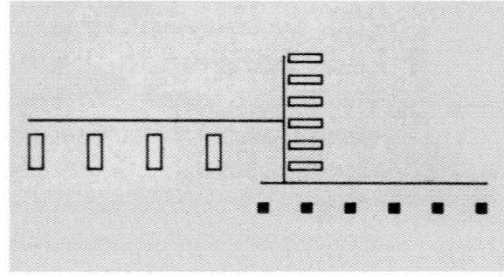
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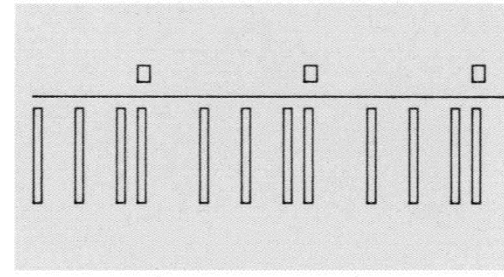
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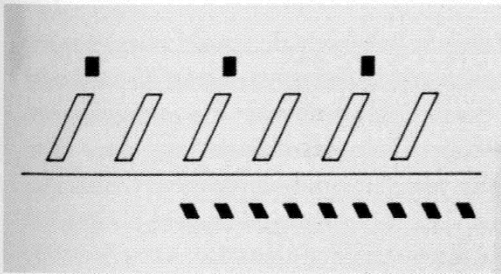
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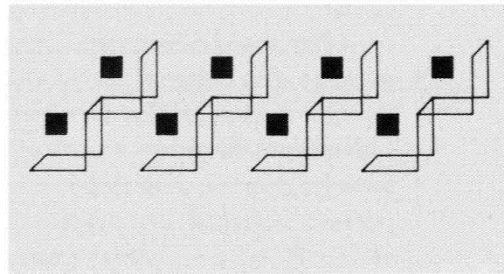
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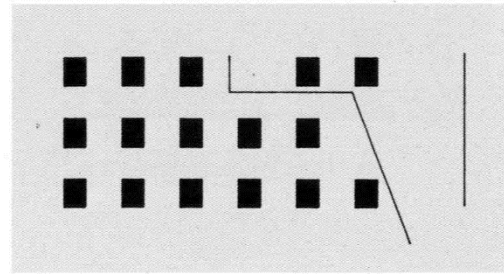
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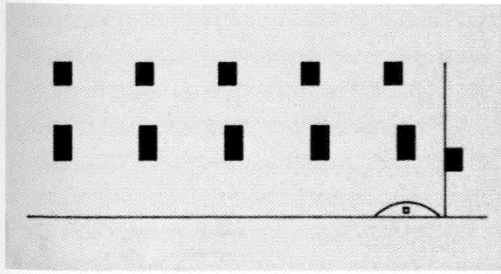
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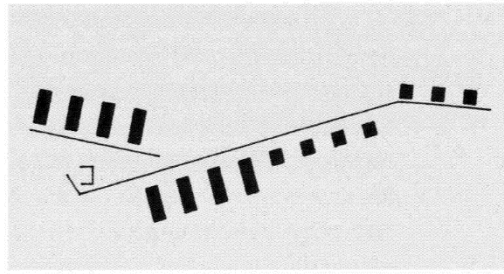
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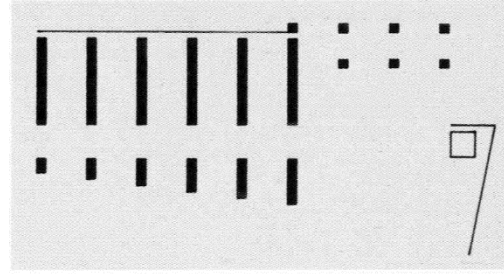
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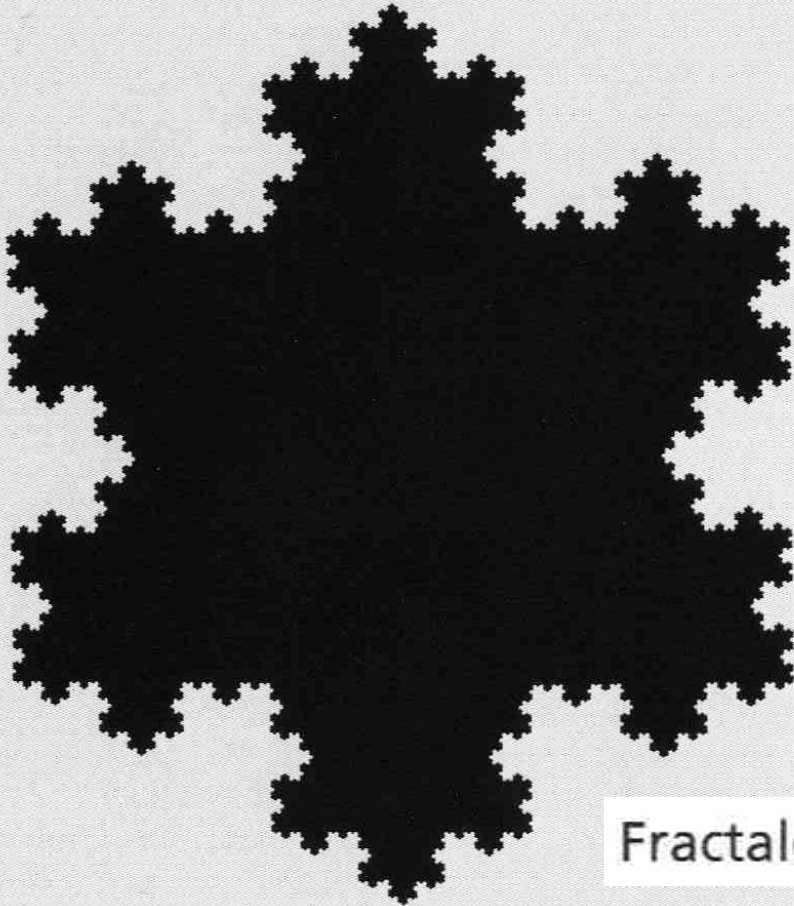
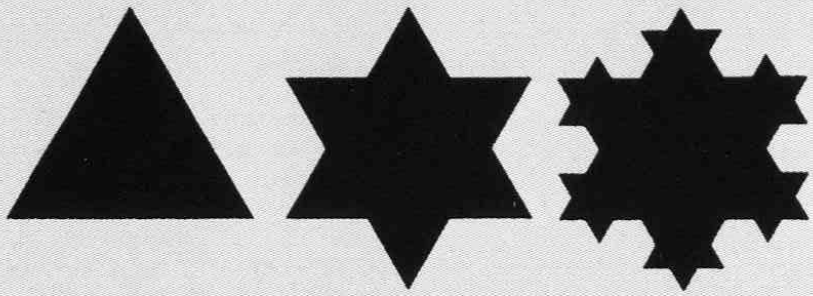


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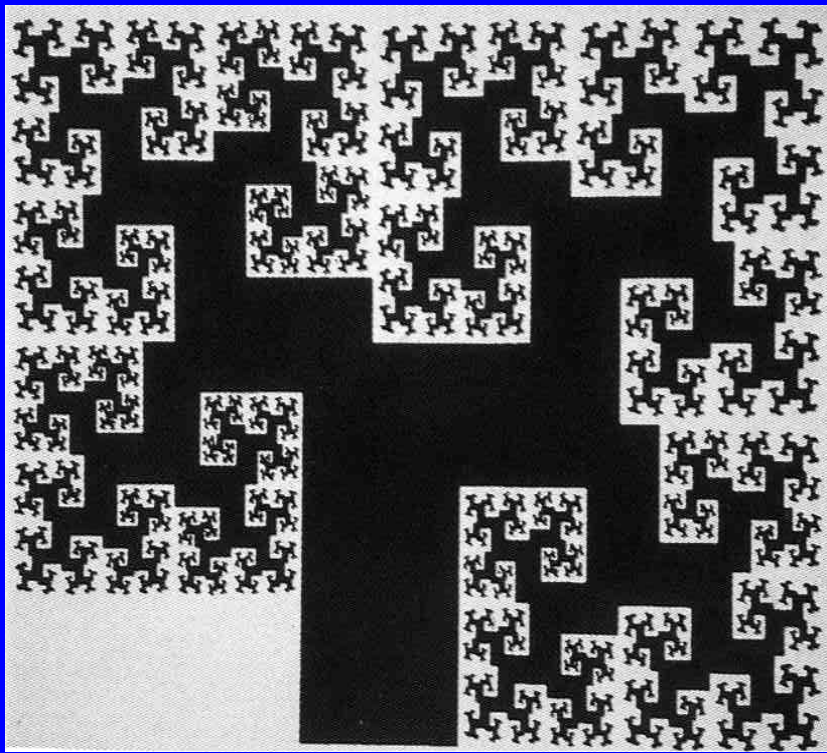


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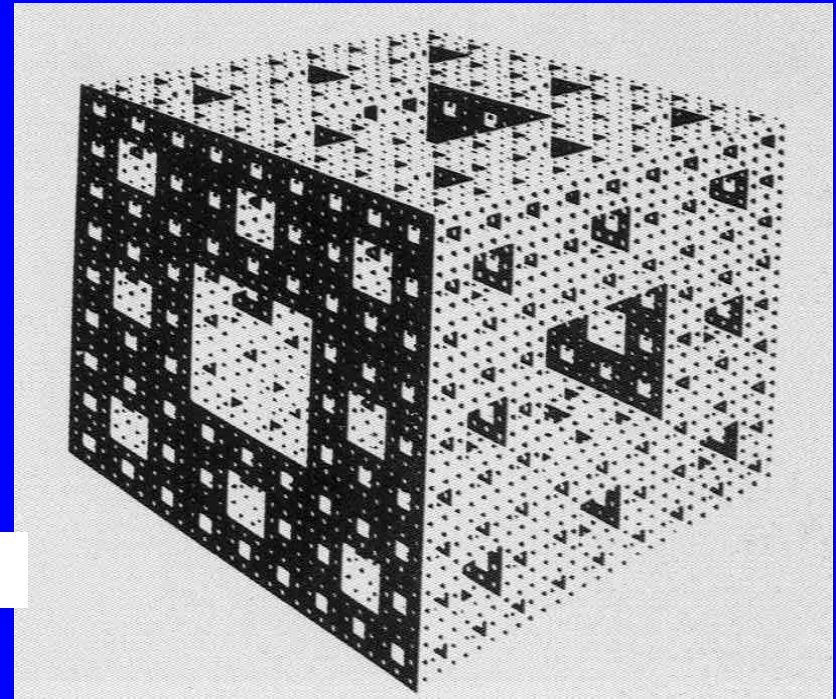
Esquemas rítmicos.



Fractales regulares: curva de Von Koch.

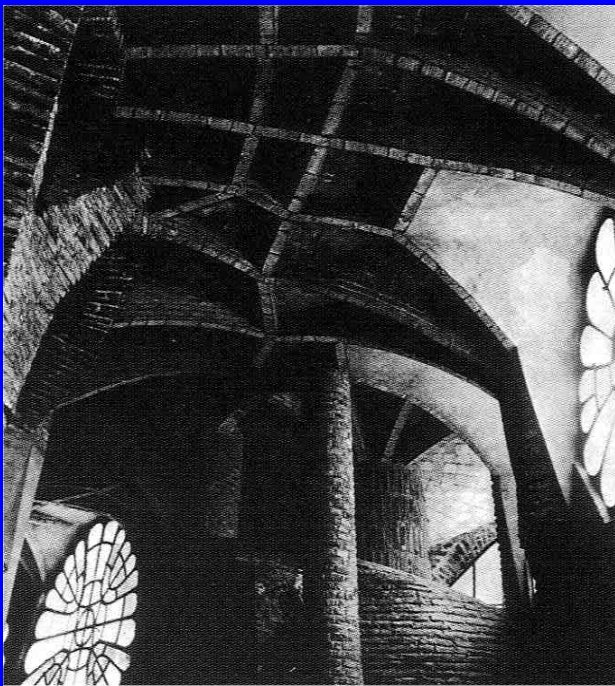


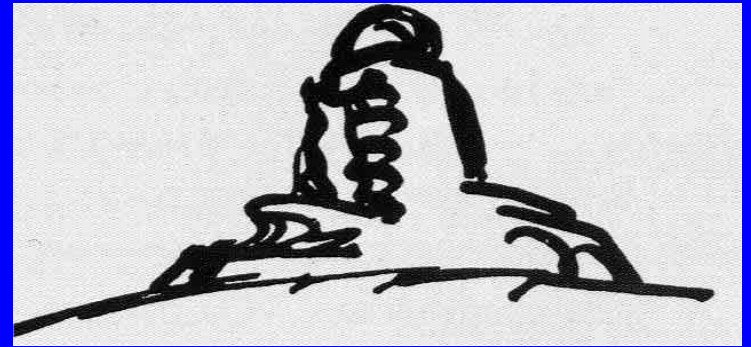
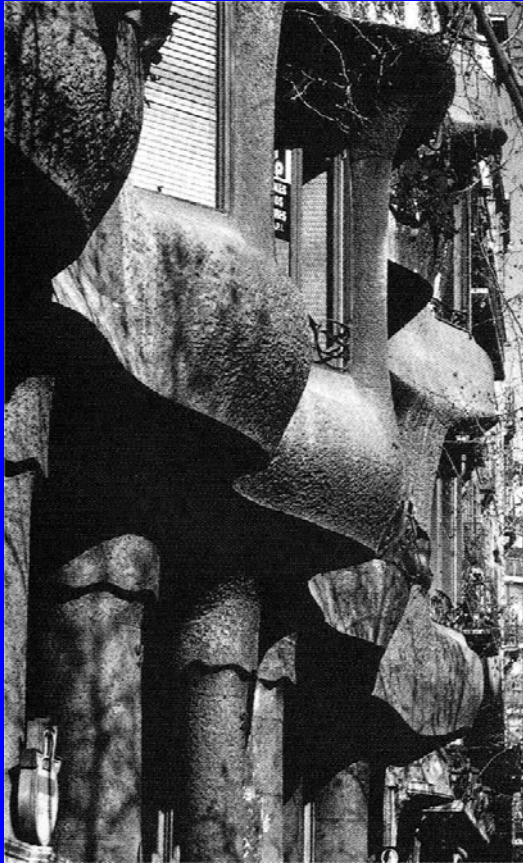
Fractales regulares: fractal árbol.

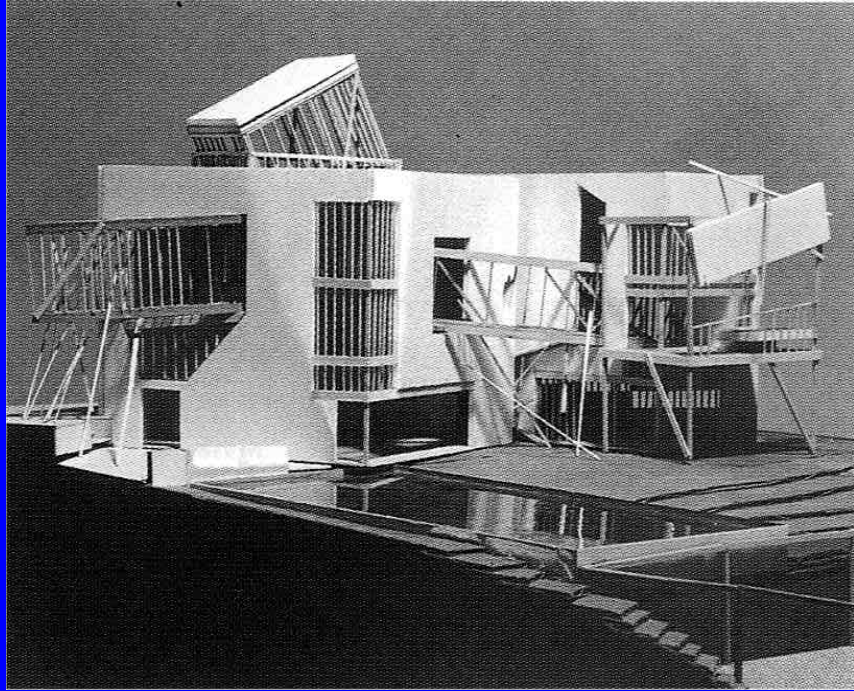


Fractales regulares: esponja de Menger.

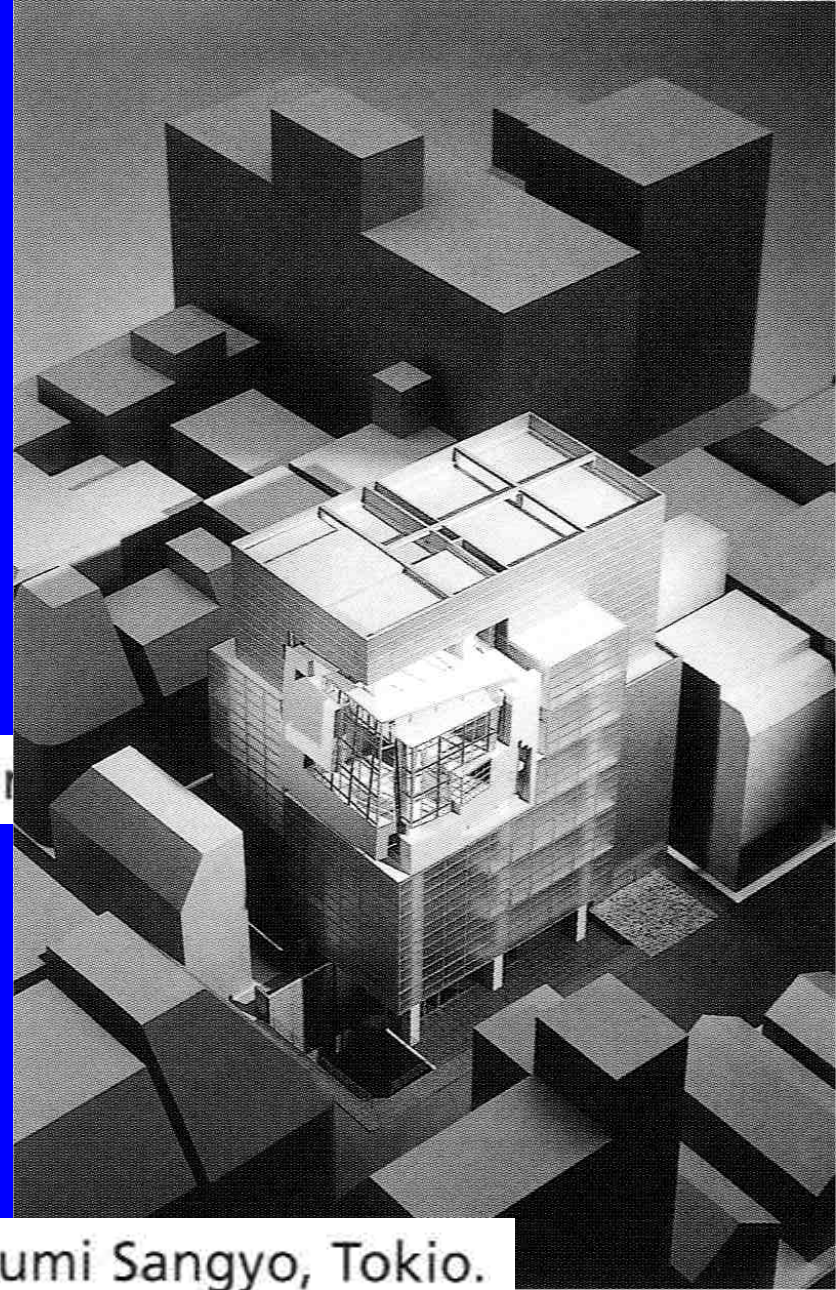
Recurrencias irregulares



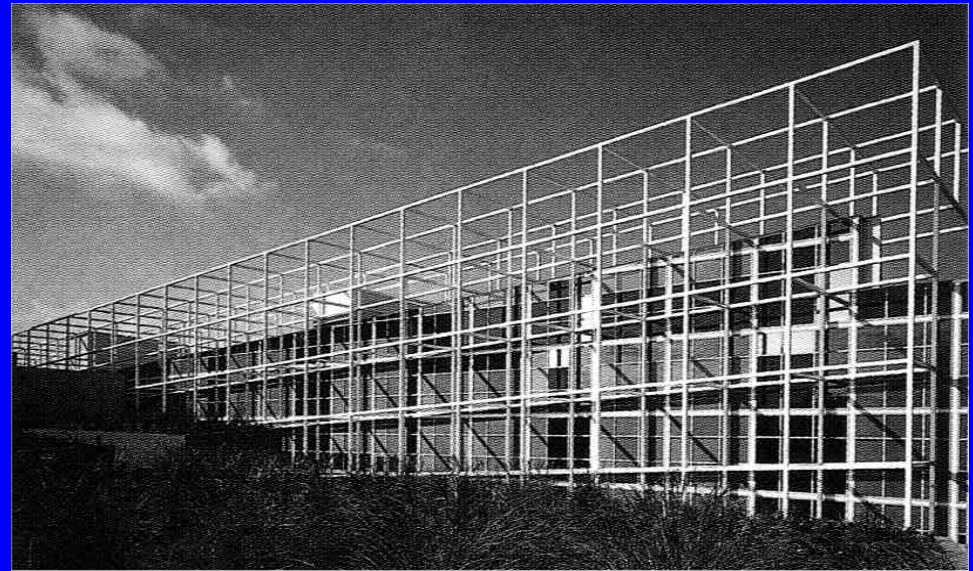
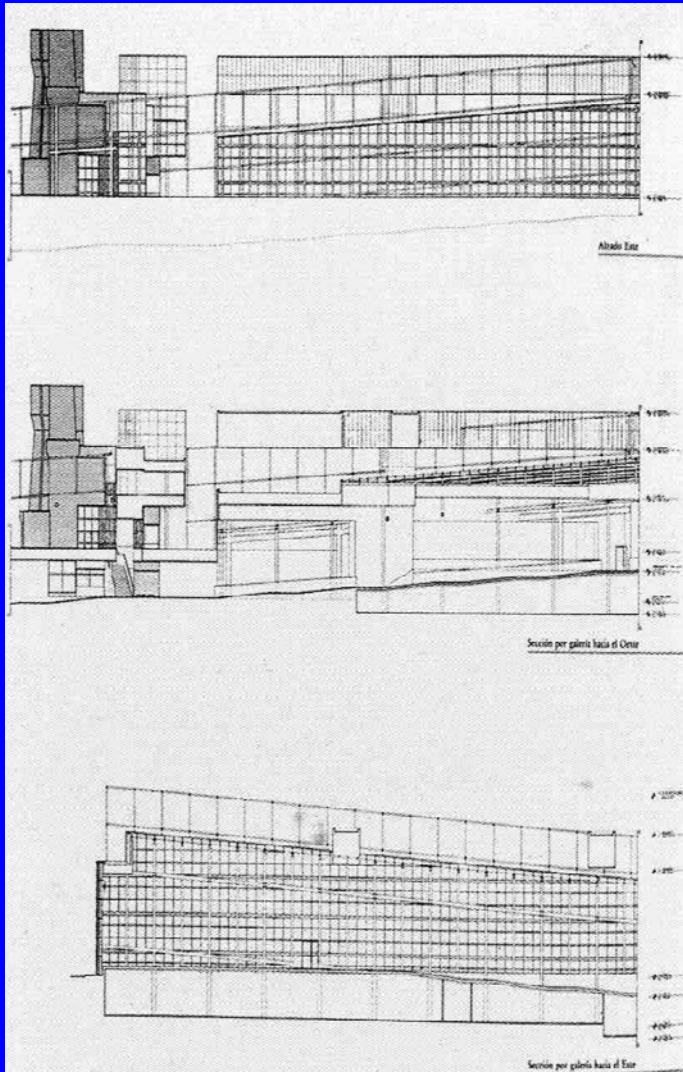




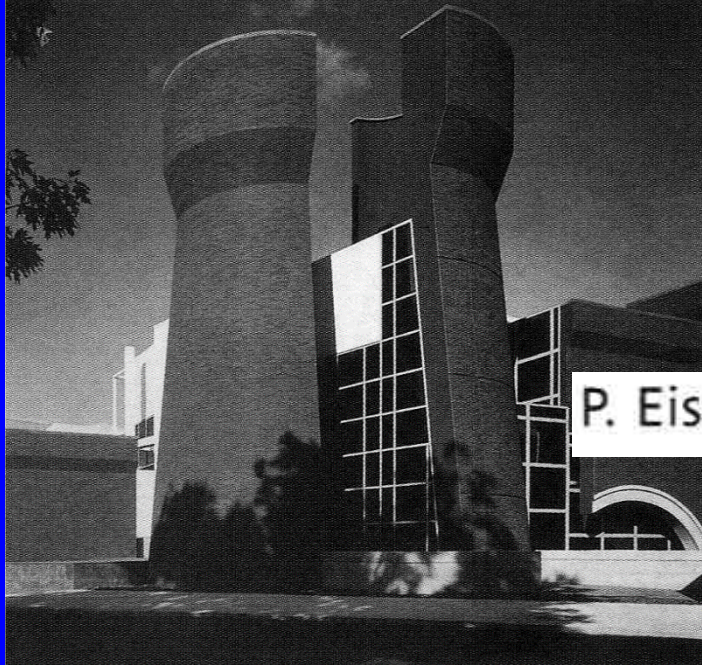
F. Gehry: maqueta de la Casa Familian, San



P. Eisenman: maqueta del edificio Koizumi Sangyo, Tokio.



P. Eisenman: Wexner Center.



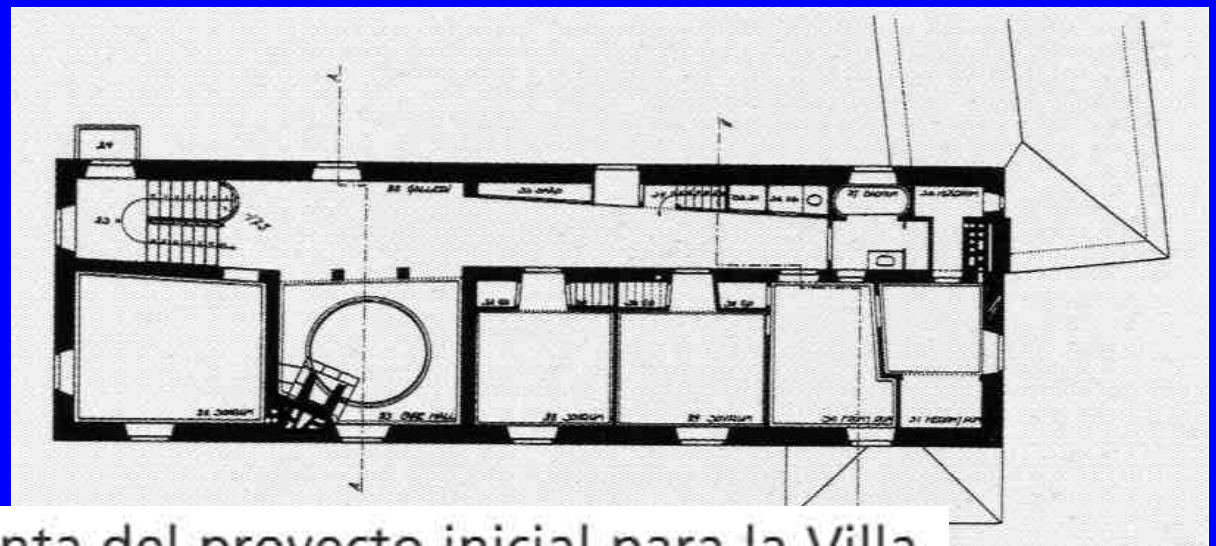
P. Eisenman: torre seccionada del Wexner Center.



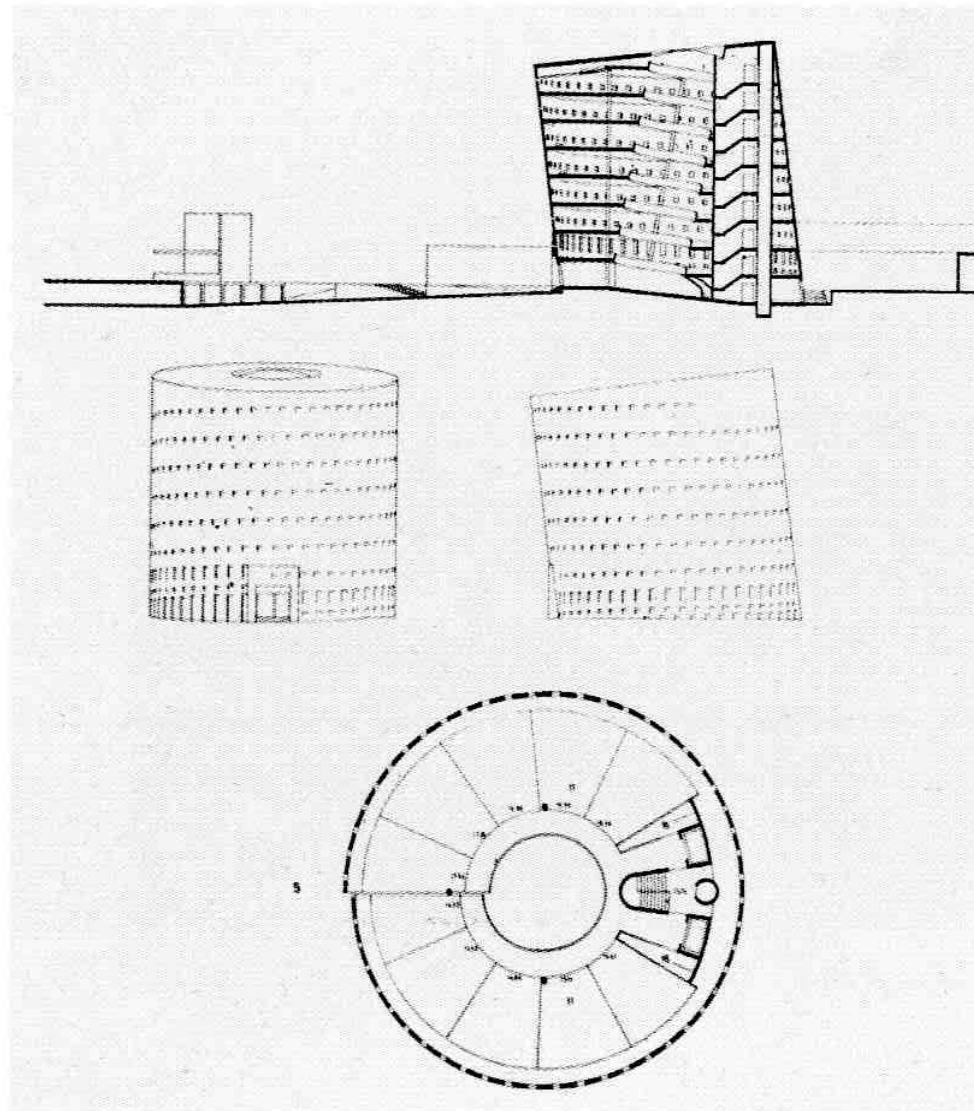
P. Eisenman: teatro experimental negro del Wexner Center.



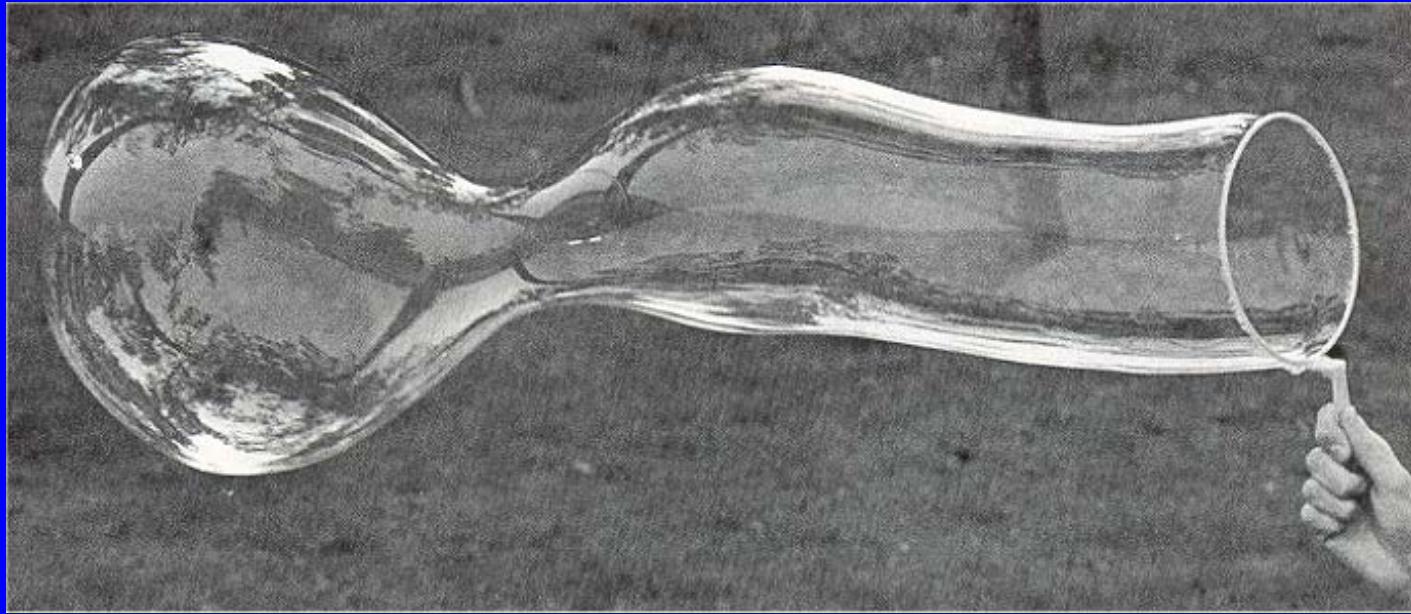
E. G. Asplund: Villa Snellman, Djursholm. Fachada al jardín.



E. G. Asplund: planta del proyecto inicial para la Villa Snellman.



A. Siza: planta, alzados y sección del proyecto para las oficinas DOM, Colonia.



Gracias por su
atención